

Born in Paris in 1970

Photographer since 1992

Member of **TENDANCE FLOUE**, photographer's collective

Prizes and grants:

Niépce award winner for the entirety of his career 2017

World Press Photo, 3rd Prize, category of Contemporary Issues (stories) 2008

Prize Fujifilm Euro Press Photo 2004

Prize Scam Roger Pic 2003

Prize Monographies Filigranes 2000

Selected in the 30 under 30's PDN selection in 1999

World Press Masterclass 1998

Villa Medicis Hors Les Murs 1997

Grant Declic of the Foundation of France 1996

Prize Reporter of Japan 1996

Books:

"*The Others*", published on 2015 by Xavier Barral

"*Watching TV*", published on 2011 by Textuel

"*Les Mondes de l'école*" (*Schoolworlds*), in co-operation with
Mat Jacob, published on 2001 by Marval

"*Une vie de poulet*" (*A chicken's life*), published on 2001 by Filigranes

"*Intouchables*" (*Untouchables*), published on 2004 by Atlantica

"*La passion, dit Max*", in co-operation with the writer Alain André, published on 2007 by
Thierry Magnier

Exhibitions:

Retrospective 2001-2016 :

Centre d'Art Contemporain Photographique-Villa Pérochon, Niort, France

Espace Bazacle, Toulouse, France

The Others :

Manege, Photobiennale, Moscow, Russia, 2016

Museum Nicéphore Niépce, Chalon-sur-Saône, France, 2015-2016

Delhi Photo Festival, New Delhi, India, 2015

Lianzhou Foto Festival, Lianzhou, China, 2014

Festival Images, Vevey, Switzerland, 2014

Watching TV :

Institut National de l'Audiovisuel, Issy-les-Moulineaux, France, 2014
Public Art Festival Alwan 338, Bahrain, 2013
Nabad Gallery, Amman, Jordan, 2013
Atelier d'Art Visuel, Apt, France, 2013
Maison de l'Image, Grenoble, France, 2013
Regard Sud galerie, Lyon, France, 2013
Palais Mirbach et Galerie de l'Institut français, Bratislava, Slovakia, 2011
Nepal Art Council, Katmandou, Nepal, 2011
The Pool Gallery, New Delhi, India , 2011
Biennale Internationale de l'Image, Luang Prabang, Laos, 2010
Artothèque de Grenoble, France, 2010
Festival Fotoleggendo, Rome, Italy, 2010
Galeries Jules Verne and Paul Bert, Photautomnales de Beauvais, France, 2011
Biennale Internationale de la Photographie, Liège, Belgium, 2010
National Gallery of Modern Art, Bangalore, India, 2010
Kalakriti Art Gallery, Hyderabad, India, 2010
Alliance française of Chennai, India, 2010
Alliance française of Chandigarh, India, 2010
Neemrana Gallery, Cochin, India, 2010
Rabindranath Tagore Centre, Calcutta, India, 2009
Alliance française of Delhi, India, 2009
Mapamundistas'09, Citadelle de Pampelune, Spain, 2009
Museum The Family of Man, Château de Clervaux, Luxembourg, 2009
Galerie des Franciscains, Saint-Nazaire, France, 2009
Espace Malraux, Chambéry, France, 2007
Light Gallery, Marrakech, Morocco, 2007
Rencontres cinématographiques de Seine-Saint-Denis, Bobigny, France, 2006
18th Street Arts Center, Los Angeles, USA, 2006
Rencontres Internationales de la Photographie, Arles, France, 2006

Les Mondes de l'école (in collaboration with Mat Jacob) :

Parc de Champagne, Reims, France, 2013
Bibliothèques de Bobigny, France, 2011
Bibliothèques de Pantin, Maison des arts de Créteil et Forum du Blanc-Mesnil, France, 2010
Tour Eiffel, Paris, France, 2008-2009
Biblioteca José Vasconcelos, Mexico, Mexico, 2006
Fototeca del Centro de las Artes, Monterrey, Mexico, 2006
Institut français de Marrakech, Morocco, 2004
Centre André Malraux, Sarajevo, Bosnia and Herzegovina, 2001
Festival Chroniques Nomades, Honfleur, France, 2000
Centre Culturel Français de Bamako, Mali, 1999
Galerie de l'Entretiens, Le Bon Marché, Paris, France, 1996

Divers :

Down Towns, Triennale Photographie et Architecture, Brussels (Belgium), 2015
Diversions, festival Images, Vevey, Switzerland, 2014
Atlantiques, festival Photo de Mer, Vannes, France, 2012
Watchers, Pavillon Carré de Baudouin, Paris, France, 2011
The Mid Road, Hôtel de Sauroy, Paris, France, 2011
Ghost Towns (Namibia), Galerie Chambre à Part, Strasbourg, France, 2009
Autour, New York 2001-2002, QPN, Lieu Unique, Nantes, France, 2008
Marée noire, Festival photo Nature et Paysage, La Gacilly, France, 2006
Autour, New York 2001-2002, La Scam, Paris, France, 2004
Atlantiques, Festival International de la photo de Mer, Vannes, France, 2003
Intouchables, Festival Terre d'Images, Biarritz, France, 2001
Marée noire, Centre Atlantique de la Photographie, Brest, France, 2000

Workshops:

- ETPA, school of photography: four days workshop with students, Toulouse (France), 2017
- Eyes in Progress: four days workshop for professional photographers, Paris (France), 2016
- Fotograficasa: six days workshop with adults, Corsica (France), 2015
- Centre d'Art Contemporain Photographique, Villa Pérochon: three days workshops with adults, Niort (France), 2015
- BLOO, school of contemporary photography in Lyon (France), 2014: five days workshop with students.
- Diaphane, Amiens (France), 2014: four days workshop with a novelist in a highschool.
- Diaphane, Les Photautumnales, Beauvais (France), 2013: two days workshops with adults.
- ETPA, school of photography in Toulouse (France), 2012: one day workshop with students.
- Espace Saint-Cyprien, Apt (France), 2013: three days workshops with adults.
- ETPA, school of photography in Toulouse (France), 2012: one day workshop with students.
- Rencontres Internationales de la Photographie, Arles (France), 2005, 2006, 2007, 2008, 2010, 2011 and 2012: six days workshops ("Find your own photography") with adults.
- Cobertura Photo, Seville (Spain), 2008: four days workshops ("Find your own photography") with adults.
- École Nationale Supérieure de la Photographie, Arles (France), 2008: six days program about photo documentary.
- Nigerian Institute of Journalisme, Lagos (Nigeria), 2006: three days program, organized by the World Press Photo foundation, with some Nigerian photographers.
- With USC (University of South California), Los Angeles (USA), 2006:
 - Three months program with high school students.
 - Intervention with teachers ("How to teach with photography").
- Chevara center, Cochin (India), 2005: intervention with artists and photographers.
- Institut Français de Marrakech (Morocco), 2004:
 - Two months programs (photography and plastic art) with pupils from 8 to 12.
 - Workshops with high school students.
- École Nationale Supérieure des Arts Décoratifs, Paris (France), 2002-2003: interventions with young adults.

Documentary Film:

Co-director with Pascal Dupont on *Une histoire nécessaire*
("A necessary story") (Capa, Ina, Channel France 3) 2001